CATALOGUE

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OF

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WITH MANY OTHER RARITIES OF THE FIRST IMPORTANCE.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

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SOTHEBY, WILKINSON & HODGE,

34 *&* 35, *New Bond Street, London, W.* (1)

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CATALOGUE

OF

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SIZES MIXED.

LOT 1.

ABELL (John) A Collection of Songs in severall Languages, *with music, new half green morocco, g. e.* FINE COPY
folio. W. Pearson, 1701

2.

ADSON (JOHN) COURTLY MASQUING AYRES, composed to 5 and 6 Parts for Violins, Consorts and Cornets, 6 parts in 1 vol. *separate titles, each within a woodcut border, last* 4 *ll. of "Tenor" slightly defective and mended, vellum extra, by F. Bedford, Miller arms in gold on sides,* UNCUT
4to. T. S. for Iohn Browne, 1621

3 Anerio (Felice) Madrigali a cinque voci, secondo libro, 5 parts in 1 vol. *woodcut borders to titles, vellum extra, Miller arms in gold on sides, by F. Bedford*
sm. 4to. Roma, appresso Alessandro Gardano, 1585

4 Anerio (F.) Il Primo Libro de Madrigali a cinque voci, nouamente composti e dati in luce, 5 parts in 1 vol. *woodcut borders to titles, vellum extra, Miller arms in gold on sides, by F. Bedford*
sm. 4to. Venetia, presso Giacomo Vincenzi, 1587

5 Anmer (John) Sacred Hymns of 3, 4, 5 and 6 parts for Voyces and Vyols, Bassus (*only*), *title within a woodcut border, unbound*, RARE *sm. 4to. Edw. Allde*, 1615

6 Avison (Charles) An Essay on musical expression, third edition, *boards, uncut*, 1775—Harp or Musical miscellany, being a Collection of choice Songs and lyrick Poems set to musick, *frontispiece, boards, uncut*, 1750—Hoyle (John) Dictionarium musica, being a complete dictionary or treasury of music, *title torn and mended*, 1770 *8vo.* (3)

7 Banister (J.) and T. Low. New Ayres and Dialogues composed for voices and viols of two, three and four parts, *original sheep*
8vo. M. C. for H. Brome, 1678

8 Bartlet (John) A Booke of Ayres, with a triplicitie of Musicke, ORIGINAL EDITION, *title within a woodcut border, woodcut historiated and ornamental initials, vellum extra, Miller arms in gold on sides, by F. Bedford, some lower margins cropped and some letterpress cut into*
folio. Iohn Windet for Iohn Browne, 1606

9 Bateson (Thomas) The first set of English Madrigales to 3, 4, 5 and 6 voices, ORIGINAL EDITION, 6 parts in 1 vol. *woodcut borders to titles, a few ll. slightly wormed, some headlines shaved, vellum extra, Miller arms in gold on sides, by F. Bedford*
sm. 4to. Thomas Este, 1604

10 Beavioyeulx (Baltasar de) Balet comique de la Rogne faict aux nopces de Monsieur le Duc de Ioyeuse et madamoyselle de Vaudemont sa sœur, *engravings, musical notes, red morocco extra, inside borders of gilt dentelles, g. e. by Trautz-Bauzonnet, with book-plate of H. Destailleur*, VERY RARE
4to. Paris, Adrian le Roy, Robert Ballard et Mamert Patisson, 1582

11 Bedford (Arthur) The Great Abuse of Musick, in two parts, *J. H. for J. Logatt*, 1711 ; The Temple Musick, or an Essay concerning the method of singing the Psalms of David in the Temple before the Babylonish captivity, *H. Mortlock*, 1706 ; 2 vol. *buff calf extra, r. e. not uniform* *8vo*

12 Bennet (John) Madrigalls to foure Voyces, newly published, 4 parts in 1 vol. *separate titles, each within a woodcut border, vellum extra, Miller arms in gold on sides, by F. Bedford*
4to. Printed in Little Saint Hellens by William Barley, the Assigne of Thomas Morley, 1599

13 Blow (John) Amphion Anglicus, a Work of many Compositions for one, two, three and four voices, with several accompagnements of Instrumental Musick, *portrait by R. White cut round and mounted, half russia* *folio. W. Pearson*, 1700

14 Burney (Charles) The Present State of Music in Germany, the Netherlands and United Provinces, 2 vol. *original boards, uncut* 8*vo.* 1773

15 Burney (C.) Present State of Music in Germany, the Netherlands and United Provinces, 2 vol.; ANOTHER COPY, *old calf, with crest gilt stamped in panels on backs* 8*vo.* 1773

16 Burney (C.) A General History of Music, 4 vol. *frontispieces, original boards, uncut* 4*to.* 1789

17 Burney (C.) Account of the Musical Performances in Westminster-Abbey and the Pantheon in Commemoration of Handel, *plates loosely inserted, original boards, uncut*, 1785; etc. 4*to.* (3)

18 BURTIUS (N.) OPUSCULUM MUSICES, lit. goth. *long lines*, 30 *to a full page, with woodcuts and musical notes, wanting* A j (*a blank*), *two small stains on first page destroy five letters, modern straight-grain green morocco extra, g. e. from the Heber library, with stamp* [*Hain-Copinger*, 4145; *Proctor*, 6565]
sm. 4*to.* [Colophon] *Impēsis Bũdicti librarii bonoñ. ac suma industria Ugonis de rugeriis . . . impssus Bonõie.* 1487 *die ultima aprilis*

19 BUTLER (CHARLES) THE PRINCIPLES OF MUSIK in singing and setting, with the two-fold use thereof, Ecclesiasticall and Civil, ORIGINAL EDITION, *limp vellum extra, g. e. by Riviere*
sm. 4*to.* *John Haviland*, 1636
*** Printed in a system of phonetic spelling as advocated by the author.

20 BYRD (WILLIAM) PSALMES, SONETS AND SONGS OF SADNES AND PIETIE made into musicke of five parts, published for the recreation of all such as delight in musicke, 5 parts *only* (*"Sextus" missing*) in 1 vol. *woodcut device on title-pages, some headlines cut into, vellum extra, Miller arms in gold on sides, by F. Bedford*
sm. 4*to.* *Printed by Thomas Este, n. d.* [1588]

21 BYRD (W.) PSALMES, SONETS AND SONGS OF SADNES AND PIETIE, Bassus (*only*), *device below title, vellum extra, by Riviere*
sm. 4*to.* *T. East the assigne of W. Byrd*, 1588

22 BYRD (W.) PSALMES, SONGS AND SONNETS, some solemne, others ioyfull, framed to the life of the words, fit for Voyces or Viols of 3, 4, 5 and 6 Parts, 6 parts in 1 vol. *separate titles, each within an ornamental woodcut border, title-page and dedication leaf of "Tenor" defective, last leaf of "Bassus" is slightly defective, a few headlines shaved, dark blue morocco extra, g. e. by C. Lewis*
4*to.* *T. Snodham the assigne of W. Barley*, 1611

23 Byrd (W.) Songs of sundrie natures, some of gravitie, and others of myrth, fit for all companies and voyces, lately made and composed into Musick of 3, 4, 5 and 6 parts, 6 parts in 1 vol. *numerous woodcut historiated initials, vellum extra, Miller arms stamped in gold on sides, several edges uncut, by F. Bedford,* VERY RARE 4*to. Thomas Este the assigne of W. Byrd,* 1589

[*See* Illustration].

24 Byrd (W.) Liber Primus Sacrarum Cantionum quinque vocum, 5 parts in 1 vol. *some headlines cut into, vellum extra, by F. Bedford, Miller arms in gold on sides*
sm. 4*to. Excudebat Thomas Est ex assignatione Guilielmi Byrd,* 25 *Octob.* 1589

25 Byrd (W.) Liber Secundus Sacrarum Cantionum quarum aliæ ad quinque, aliæ vero ad sex Voces æditæ sunt, Bassus (*only*), FINE COPY, *vellum extra, by Riviere sm.* 4*to. ib. quarto Novemb.* 1591

26 Byrd (W.) Sacrae Cantiones trium vocum, 3 parts in 1 vol. *no titles, historiated initials, vellum extra, Miller arms in gold on sides, by F. Bedford sm.* 4*to. n. d.* [*c.* 1589]

27 Byrd (W.) Cantiones Sacrae quatuor vocum, 4 parts, *of* 4 *ll.* (*only, sign.* ¶ 1-4), *without title-pages,* in 1 vol. *some top lines cut into, vellum extra, by F. Bedford, Miller arms in gold on sides*
sm. 4*to. without place, name or date*

28 Byrd (W.) Parthenia or the Maydenhead of the first musicke that ever was printed for the Virginalls composed by W. Byrd, Dr. John Bull and Orlando Gibbons, ingraven by William Hole, *engraved throughout, title-page, dedication and last leaf cut round and mounted, half green morocco*
folio. print. for Mris. Dor. Evans, cum privilegio. Are to be sould by G. Lowe, n. d.

29 Campion (Thomas) Two Bookes of Ayres. The First, contayning Divine and Morall Songs ; the Second, Light Conceits of Lovers, to be sung to the Lute and Viols, *title within a woodcut border, vellum extra, Miller arms in gold on sides, g. e. by F. Bedford,* VERY RARE
folio. T. Snodham for M. Lownes and I. Browne, n. d. [1610]

[*See* Illustration].

30 Campion (T.) The Third and Fourth Booke of Ayres, composed so as they may be expressed by one voyce with a viol, lute or orpharion, ORIGINAL EDITION, *title cut round and inlaid, some ll. stained, a few head-lines shaved, last leaf torn and slightly damaged, vellum extra, Miller arms in gold on sides, g. e. by F. Bedford*
folio. T. Snodham, n. d. [1612]

31 Campion (T.) Songs of Mourning, bewailing the untimely death of Prince Henry. Worded by Tho. Campion, and set forth to bee sung with one voyce to the Lute or Violl, by John Coprario, *title*

SVPERIVS.

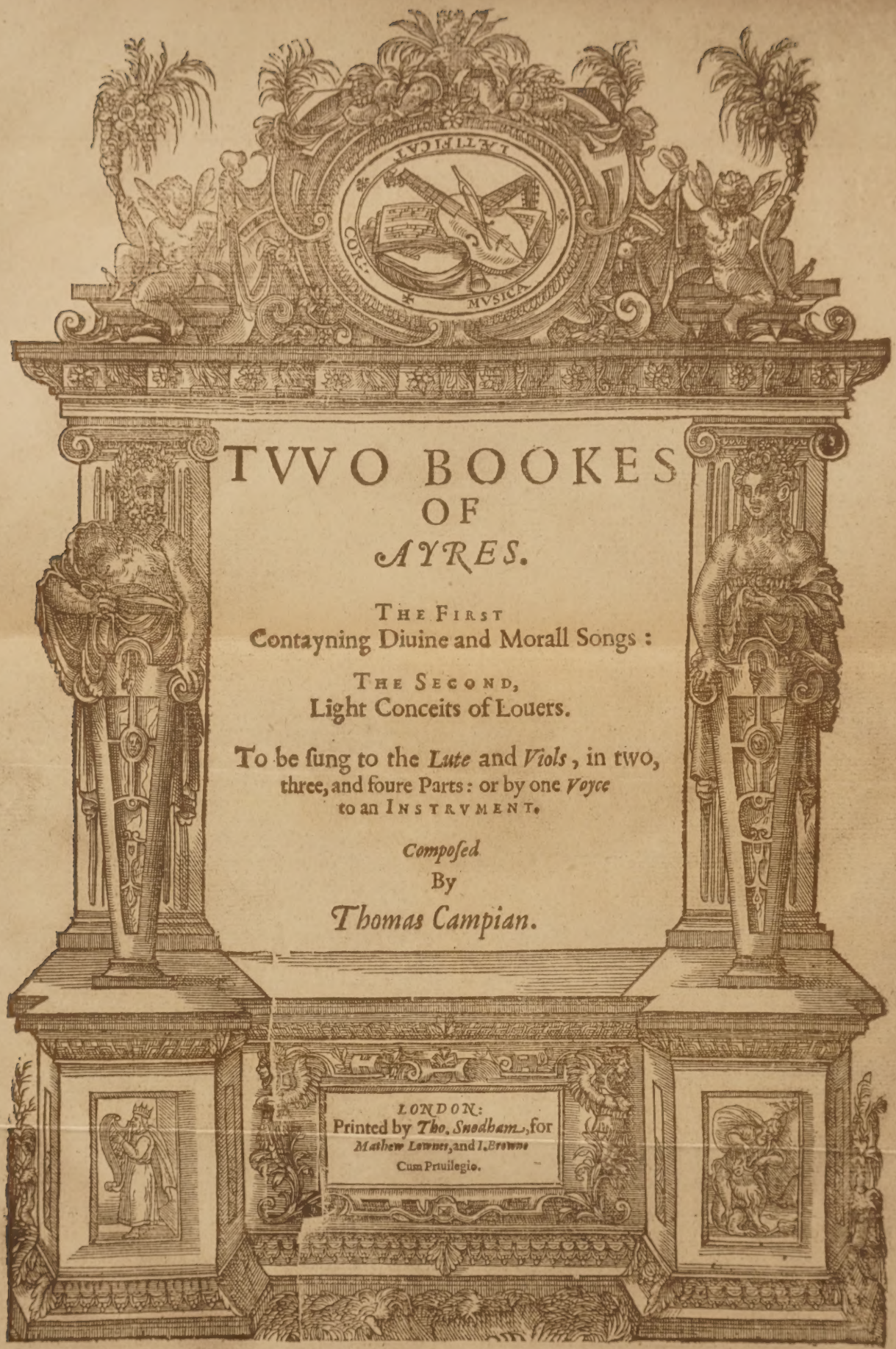
¶Songs of ſundrie natures, ſome of grauitie, and others of myrth, fit for all companies and voyces. *Lately made and compoſed into Muſick of 3. 4. 5. and 6. parts: and publiſhed for the delight of all ſuch as take pleaſure in the exerciſe of that Art.*

By VVilliam Byrd, one of the Gentlemen of the Queenes Maieſties honorable Chappell.

¶Imprinted at London by Thomas *Eſte, the aſſigne of William Byrd, and are to bee* ſold at the houſe of the ſayd T. Eſte, beeing in Alderſgate ſtreete, at the ſigne of the blacke Horſe. 1589.

Cum priuilegio Regiæ Maieſtatis.

LOT 23.



TVVO BOOKES OF *AYRES.*

THE FIRST
Contayning Diuine and Morall Songs:

THE SECOND,
Light Conceits of Louers.

To be ſung to the *Lute* and *Viols*, in two, three, and foure Parts: or by one *Voyce* to an INSTRVMENT.

Compoſed
By
Thomas Campian.

LONDON:
Printed by *Tho. Snodham*, for
Mathew Lownes, and *I. Browne*
Cum Priuilegio.

LOT 31—*continued.*

within a woodcut border, large woodcut initials, vellum extra, Miller arms in gold on sides, EXTREMELY RARE

folio. for John Browne, 1613

32 CANTILENA Martiniana pro schola D. Hieronymi anno quadragesimo, 4 *ll. italic letter,* 5 *lines of musical notes on verso of title-page, two small woodcuts beneath title, woodcut device at end, brown morocco extra, Miller arms in gold on sides, g. e. by Pratt*

sm. 4to. Traiecti, Harmannus Borculous excudebat, 1540

33 Cantone (Serafino) Il Primo Libro de Madrigali a cinque voci, nouamente composti e dati in luce, 5 parts in 1 vol. *with continuous signatures, separate titles each within woodcut borders, vellum extra, Miller arms in gold on sides, by F. Bedford*

4to. Venetia, appresso Angelo Gardano, 1591

34 [CASE (JOHN)] THE PRAISE OF MUSICKE: Wherein besides the antiquitie, delectation and use thereof in civill matters, is also declared the sober and lawfull use of the same in the Congregation and Church of God, black letter, *straight-grain green morocco extra, inside borders gilt, joints, g. e.; from the Marquess of Blandford's library,* EXTREMELY RARE *8vo. Oxenford, Ioseph Barnes,* 1586

35 CASE (J.) APOLOGIA MUSICES tam vocalis quam instrumentalis et mixtae, *italic letter, some side-notes cut into, small rust-hole in last leaf, text red ruled, sign.* F *contains* F 1 *and* F 3 *only, paged* 74-77 *instead of* 75-78, *but the work is complete, old diced russia, y. e. by C. Lewis, book-plate of Joseph Haslewood,* VERY RARE

sm. 8vo. Oxoniae, excudebat I. Barnesius, 1588

36 Cesati (G. B.) Sacra Melodia divisa in Motetti per Ingressa. Messe e Salmi di N. S. e della B. V. a due, tre, e quatro voci, con Lettanie, Opera Prima, 5 parts in 1 vol. *the final part "Organo" lacks pp.* 23-30 *which are supplied in manuscript, titles within ornamental borders, some headlines cut into, vellum extra, by F. Bedford, Miller arms in gold on sides*

4to. Milano, per li heredi di Carlo Camagno, 1655

37 CLAUDIANUS (SEBASTIANUS) BELLUM MUSICALE inter plani et mensuralis cantus Reges, de Principatu in Musicae Provincia obtinendo contendentes, *musical notation, full-page woodcut on recto of last leaf, woodcut device on title-page, olive morocco extra, g. e.; from the Heber library*

sm. 4to. Argent. in officina Pauli Machaeropoei, 1563

*** This rare work contains, in the form of an allegory, an abstract of the rules of plain and measured music, with notes on the general state of music and musicians.

38 COPRARIO (JOHN) FUNERAL TEARES for the Death of the Right Honorable the Earle of Devonshire, figured in seaven songes, *title within a figured woodcut border, woodcut historiated initials,*

LOT 38—*continued.*
vellum extra, Miller arms in gold on sides, g. e. by F. Bedford, 3 ll. cropped and text damaged in fore-margins and restored, woodcut ornament on last page shaved
folio. I. Windet, the assigne of W. Barley, 1606

39 CORHINE (WILLIAM) THE SECOND BOOKE OF AYRES, some, to sing and play to the Base-Violl alone, others, to be sûng to the Lute and Base Violl, ORIGINAL EDITION, *title within a woodcut border, woodcut ornamental and historiated initials, vellum extra, Miller arms in gold on sides, by F. Bedford,* FINE COPY
folio. for M. L. I. B. and T. S. assigned by W. Barley, 1612

40 CROCE (GIOVANNI) MUSICA SACRA to sixe voyces, newly Englished (by R. H.), 6 parts in 1 vol. *woodcut borders to titles, large woodcut initials, vellum extra, Miller arms in gold on sides, last leaf of "Cantus" defective, a few head-lines cut into*
sm. 4to. T. Este, the assigne of W. Barley, 1608

41 Damon (William) The Former (and the Second) Booke of the Musicke of M. William Damon . . . conteining all the Tunes of Davids Psalmes as they are ordinarily soung in the Church, composed into 4 parts . . . published . . . by W. Swayne, 2 vol. each containing 4 parts, *titles within woodcut borders, on reverse of each title a woodcut of arms of Lord Burghley, title to Cantus of first vol. cut round and inlaid, border to title of Altus slightly defective, vellum extra, by F. Bedford, Miller arms in gold on sides*
sm. 4to. T. Este, the assigné of W. Byrd, 1591

42 Del Mel (Rinaldo) Il Primo Libro de Madrigali a cinque voci, 5 parts in 1 vol. *large woodcut device on each title-page, vellum extra, by F. Bedford, Miller arms in gold on sides*
sm. 4to. Vinegia, appresso l'Herede di Girolamo Scotto, 1584

43 DOULAND (JOHN) THE THIRD AND LAST BOOKE OF SONGS OR AIRES, newly composed to sing to the Lute, Orpharion or viols and a dialogue for a base and meane Lute with five voices to sing thereto, ORIGINAL EDITION, *title within a figured woodcut border, letterpress of two final ll. slightly shaved, otherwise* A FINE COPY, *vellum extra, by F. Bedford, Miller arms in gold on sides*
folio. P. S. for Thomas Adams, by the assignement of a Patent granted to T. Morley, 1603

44 DOULAND (J.) ANDREAS ORNITHOPARCUS HIS MICROLOGUS OR Introduction containing the Art of Singing, ORIGINAL EDITION, *title with a woodcut border, green morocco gilt extra, inside borders of gilt dentelles, g. e. by F. Bedford,* FINE COPY
folio. Printed for Thomas Adams, 1609

45 DOULAND (J.) VARIETIE OF LUTE-LESSONS, selected out of the best approved authors, whereunto is annexed certaine Observations belonging to Lute-playing by J. B. Besardo, *title within a woodcut border, vellum extra, Miller arms in gold on sides, by F. Bedford*
folio. Printed for Thomas Adams, 1610

46 DOULAND (ROBERT) A MUSICALL BANQUET, furnished with varietie of delicious Ayres, collected out of the best Authors in English, French, Spanish and Italian, ORIGINAL EDITION, *title within a woodcut border*, FINE COPY, *vellum extra, Miller arms in gold on sides, by F. Bedford*, EXTREMELY RARE
folio. Printed for Thomas Adams, 1610

47 EAST (MICHAEL) THE FOURTH SET OF BOOKES wherein are Anthemes for Versus and Chorus, Madrigals and Songs of other kindes to 4, 5 and 6 Parts, apt for Viols and Voyces, 5 parts in 1 vol. Cantus, Altus, Tenor, Quintus, Bassus (*wanting Sextus?*), *titles within woodcut borders, some top corners torn and restored, vellum extra, uncut, by F. Bedford, Miller arms in gold on sides*
sm. 4to. T. Snodham, for M. Lownes and I. Browne, 1618

48 EAST (M.) THE SIXT SET OF BOOKES wherein are Anthemes for Versus and Chorus of 5 and 6 parts, apt for Viols and Voyces, Sextus (*only*), *title within a woodcut border, vellum extra, by Riviere, a few blank margins mended*
4to. Thomas Snodham for M. L. and A. B. 1624

49 FARMER (JOHN) THE FIRST SET OF ENGLISH MADRIGALS, to foure Voices, ORIGINAL EDITION, 4 parts in 1 vol. *woodcut borders to titles, dedicated to Edward, Earl of Oxford, whose arms appear on the reverse of titles, last 2 ll. of "Tenor" defective and mended, corner of* B 3 *missing, vellum extra, Miller arms in gold on sides, by F. Bedford sm. 4to. W. Barley the assigne of T. Morley*, 1599

50 FERRABOSCO (ALFONSO) AYRES, ORIGINAL EDITION, *title within a woodcut border, large woodcut initials, last 3 ll. wanting and supplied in facsimile, vellum extra, Miller arms in gold on sides, by F. Bedford folio. T. Snodham for I. Browne*, 1609

51 FILMER (E.) FRENCH COURT-AIRES with their Ditties Englished, of four and five Parts, together with that of the Lute, *musical notation, Wm. Stansby*, 1629—Attey (J.) First Booke of Ayres of foure parts with tableture for the Lute, *title within figured woodcut border, imperfect at end, Thos. Snodham*, 1622; in 1 vol. *original limp vellum* *folio*

52 FORBES (JOHN) CANTUS, SONGS AND FANCIES, to thre, foure or five Partes, both apt for Voices and Viols. With a briefe Introduction of Musick, As it is taught in the Musick-Schole of Aberdene by T. D. Mr. of Musick [*i. e.* Thomas Davison], *title and imprint within woodcut figured borders, musical notation, woodcut dia-*

LOT 52—*continued.*

grams, woodcut of arms on reverse of title, of Aberdeen, small hole in V 2, *blank corner torn off* Y 2, *otherwise perfect, old diced calf, gilt line borders, from the library of G. Chalmers, sold in* 1842

oblong 4to ($5\frac{5}{8}$ *by* $6\frac{3}{4}$ *in.*) *Aberdene, Printed by Iohn Forbes, and are to be sold at his Shop. Anno. Dom.* M,DC,LXII

*** FIRST EDITION. NO OTHER COPY KNOWN. This appears to be the only collection of secular music printed in Scotland during the XVIIth century. The three editions of the work differ slightly in their contents. Six of the songs in the first edition are omitted in the others. In the second edition (1666) three songs are added, which again are omitted in the third edition (1682), their place being taken by the "Italian Songs and New English Ayres." Although published in Aberdeen the work contains no distinctively Scottish music. The tunes have nothing in common with the lively popular airs found in the Skene and other MSS. of the same century. Twenty of the melodies are the Cantus parts of English Madrigals. Many of the others are still more ancient, including the old settings of some of the Earl of Surrey's Poems. Collation: Title, dedication leaf marked 2 at foot, ¶ 2–4 ¶ 2, A–Z 2, A a–B b 2; unpaged, sign. P is repeated and the second is altered in ink to Q. The work is dedicated to the "Councell of the City of Aberdene."

[*See* ILLUSTRATION].

53 FORBES (J.) CANTUS, SONGS AND FANCIES, second edition, corrected and enlarged, *title and imprint within woodcut borders, similar to first edition, woodcut diagrams and Aberdeen arms on reverse of title-page, some ll. torn and stained slightly, original sheep, with old autograph signatures "Alexander Lindsay" and "Jannet Forbes" on fly-leaves*

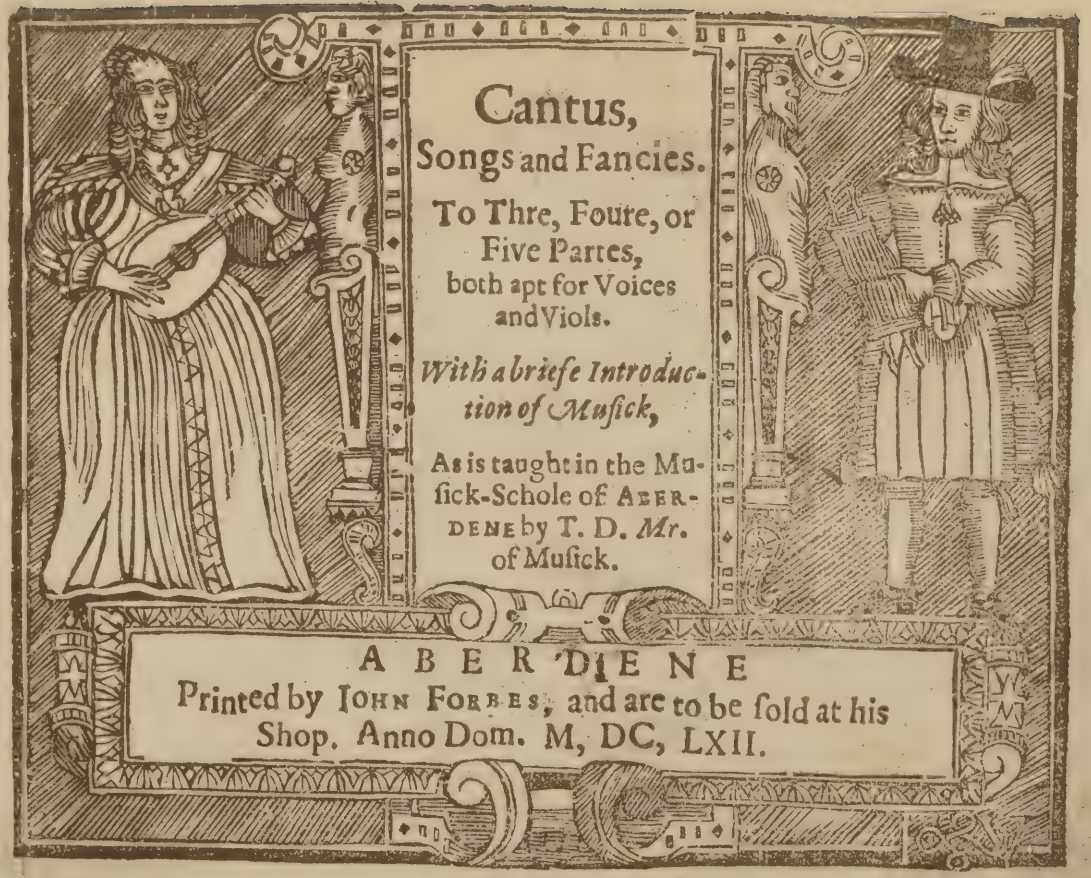
oblong 4to. Aberdene, Printed by John Forbes, and are to be sold at his shop, Anno domini 1666

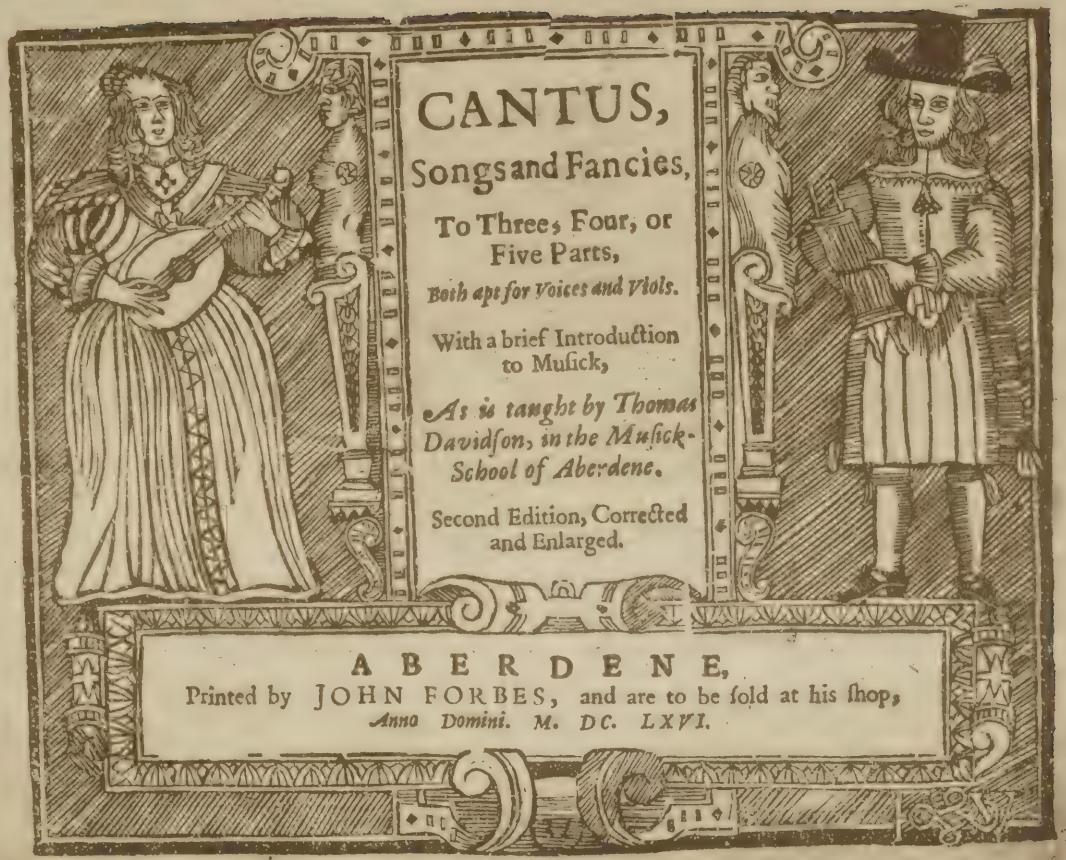
*** EXTREMELY RARE. NOT MORE THAN TWO OR THREE COPIES KNOWN. This issue is not recorded in J. P. Edmond's "Aberdeen Printers."

[*See* ILLUSTRATION].

54 FORBES (J.) CANTUS, SONGS AND FANCIES, second edition, ANOTHER COPY, *with the words* "And are to be sold at Edinburgh, by David Trench, Bookseller" *printed in lower margin of title-page, some ll. torn slightly and frayed, last 2 ll. (sign.* L) *supplied from another copy, some margins cropped and some text shaved, old half calf, with MS. notes of J. Ritson on fly-leaf,* EXTREMELY RARE; *sold not subject to return* *oblong 4to. ib.* 1666

55 FORBES (J.) CANTUS, SONGS AND FANCIES, the third edition, much enlarged and corrected, *woodcut bordered title, with arms of Aberdeen and two verses beneath, on reverse, followed by a second title with the arms of K. Charles II and verses, on verso, woodcut*


Cantus,
Songs and Fancies.
To Thre, Foure, or Five Partes, both apt for Voices and Viols.
With a briefe Introduction of Musick,
As is taught in the Musick-Schole of Aberdene by T. D. Mr. of Musick.
ABERDIENE
Printed by John Forbes, and are to be sold at his Shop. Anno Dom. M, DC, LXII.


CANTUS,
Songs and Fancies,
To Three, Four, or Five Parts,
Both apt for Voices and Viols.
With a brief Introduction to Musick,
As is taught by Thomas Davidson, in the Musick-School of Aberdene.
Second Edition, Corrected and Enlarged.
ABERDENE,
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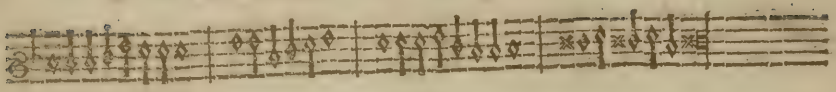
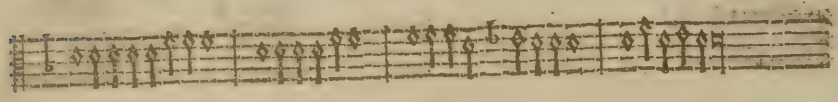
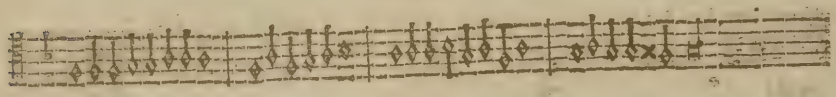
I. Old Common Tune. *Trible.*



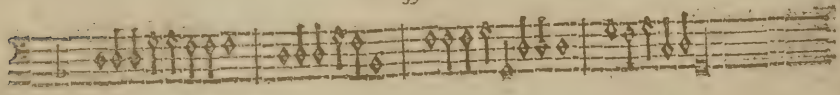
Counter.



Tenor.



Bassus.



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diagrams, original sheep, woodcut title defective and supplied from another and smaller copy, EXTREMELY RARE

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[*See* ILLUSTRATION].

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8vo. (2)

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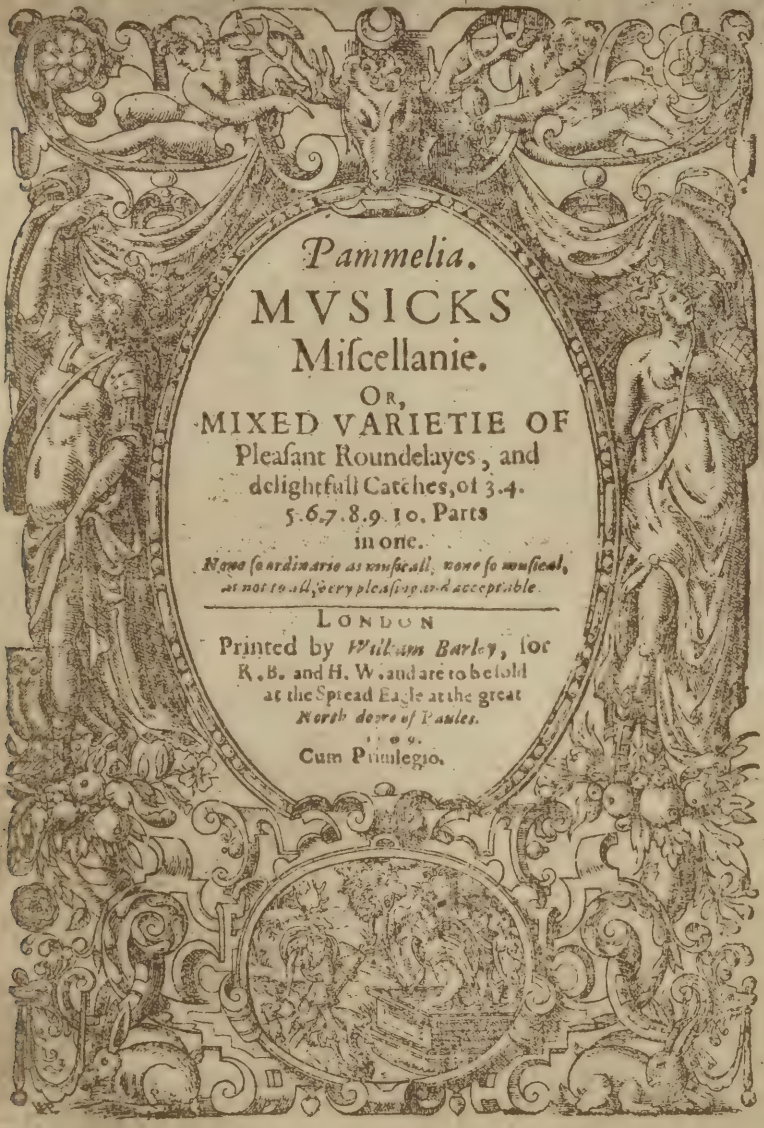

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4to. R. Brown, 1752

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*** Of the greatest rarity. The earliest printed Collection of Catches, Rounds and Canons in this country, containing some that are very ancient. Thomas Ravenscroft was the editor, and in *some* issues his initials appear at the end of the address.

[*See* Illustration].

132 Ravenscroft (Thomas) A Briefe Discourse of the true (but neglected) use of charact'ring the degrees by their perfection, imperfection and diminution in measurable musicke against the common practise and custome of these times, *with musical notation, red levant morocco extra, gilt line borders and frames, corner and central ornaments, g. e. by F. Bedford*
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